

HeartBeat



*Sweet Adelines International's Region 14
Virginia, North Carolina, South Carolina, Georgia, and Tennessee*

[Visit our Website](#)

2018 Regional Competition



Yippee! It's time to "start our engines" and get ready for our 2018 Region 14, Heart of the Blue Ridge Convention and Competition. This year we'll be "On Track With Harmony" in the heart of NASCAR country. In addition to a new venue, we'll see a few other adjustments. But no matter the venue, or changes, or new things, one thing is always true – our love and respect for one another and our shared love of singing.

Your convention team is in full swing with plans to make this another fabulous event for our members. We will be in a new location in 2018, and for the first time in a number of years we'll all be under one roof! Everyone in the same hotel, and the convention center is attached to the hotel. On March 22/23 we'll check into our new venue - Embassy Suites by Hilton Charlotte Concord Golf Resort & Spa, Concord, NC 28027.

We will once again have our parade of flags. However, this year we'll "unfurl" them on Friday and display them throughout the weekend in the Embassy Suites Atrium. We're working out details with the hotel to be able to display our flags over the atrium banisters. We'll pass on any changes/additions you might need to make to your flag in order to hang it over the banisters. We'll have a ceremony at noon on Friday as part of the Mass Sing festivities, and we'll once again have an Education Class on Friday morning

And this year "It's back!" We will once again have a Show of Champions on Saturday night, but with a few modifications. At 8 pm on Saturday evening we'll hear the 1st place winners

and all of the Region 14 competitors representing us in the 2018 International Competition in St Louis.

The competition portion of the convention will begin on Thursday with check-in and turn-in of documents. On Friday the quartet contest will begin at 1:00 PM and on Saturday we'll stick to our noon start for the chorus competition.

Single event tickets prices will be \$25 per event (chorus contest, quartet contest, Show of Champions). Non-Region 14 member AETs will be available for \$75 each.

We're looking forward to our annual convention and competition and we hope you are getting excited to join the singing in just a few short months. We'll send details out on a regular basis, but if you have questions don't hesitate to contact any member of the Convention Team. We plan to create a "Frequently Asked Questions" (FAQ) section on the Regional Website. Chances are, if you have a specific question, others might have that same question.

You can also volunteer to help – we always need more people to get involved. We will once again be soliciting volunteers to act as Convention Assistants and appreciate all those who sign up to help.

- Regional Education Director (RED):
– Nancy Field, nancy.field@aol.com
- Chair of the Regional Convention (CRC):
– Beverly Coe-Cotton, cotbcoe@yahoo.com
- Competition Coordinator (CC):
– Karin Kinder, region14cc@gmail.com
- Housing and Facilities:
– Sandy Adams, sandisings@aol.com
- Finance:
– Deb Lawrence, lawrence_deb@yahoo.com

Meet your Administrative Resource Staff!

Missy Wurthmann

As you should all be aware by now, our region has elected to participate in a Pilot Program for a proposed change in the governance structure for regions throughout the organization. So far this pilot has given us the wonderful opportunity to get more people than ever involved in doing everything it takes to run the business of the region. Each of the Executive Directors (Membership, Education and Administration) have a team of people that operate as a resource staff for their areas of responsibility.

The Administrative Resource Staff is one of the finest group of ladies I have had the honor with which to work. They each possess skills and passion to help the Region. We are so fortunate to have these women looking out for our best interests. I am sure you likely know all of them, but they definitely deserve any and all recognition we can give them! So please allow me to reintroduce to you... your Administrative Resource Staff!



Emily Christman
Virginia Coast Chorus
Communications



Coordinator

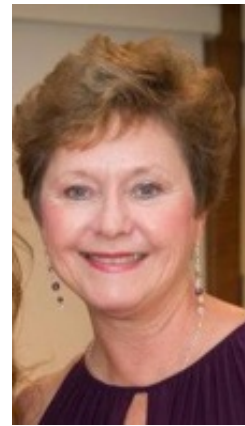
Pat Wylie

Carolina Harmony Chorus
Bylaws & Rules Chair



Deb Lawrence

Virginia Coast Chorus
Financial Coordinator



Cindy Partlow

Carolina Style
Marketing Coordinator

Susan Inge

Greater Richmond Chorus
Regional Secretary

Charlotte A Cappella Show Chorus Welcomes New Director: A Queen in the Queen City

Debbie Scott Landers is the new director of the Charlotte A Cappella Show Chorus! In July 2017, we welcomed Debbie as our director, whom many of you know from her years as a member of Region 14 and as the talented tenor of Speed of Sound, the 2016 International Queens of Harmony. We are delighted to have Debbie share her expertise with our chorus.



Though she's now an acclaimed tenor, Debbie sang baritone in her first quartet, Night Lines, for two years. She has sung in numerous quartets, including Southern Yankees, which placed first in Region 14 competition three times! Debbie also sang for a brief time with Surround Sound, which took first place in the region, before joining Speed of Sound. Speed of Sound won the regional competition in 2012 and placed 12th, 9th, and 2nd place internationally, delighting audiences with their creative and entertaining show packages and earning the blue ribbon in October 2015 to become our 2016 Queens.

Debbie is also the mother of three lovely daughters. The oldest, Kaili, 25, lives in Lancaster, SC, while Katrina, age 23, works at Disney in Orlando, Florida and is a model. Debbie's youngest daughter, Kelcey, is 19 and studies biology at Appalachian State University in Boone, NC. Debbie was raised in Toms River, New Jersey and is now a proud Charlottean and Carolina Panthers fan, having lived here all of her adult life. Early in Debbie's Sweet Adeline "career" she sang with CASC, then known as the Queen Charlotte Chorus. She is in the final phase of completing the Directors Certification Program.

As a Queen of Harmony, chorus and quartet coach, and with 22 years of active involvement in Sweet Adelines International, Debbie brings a wealth of experience and knowledge in the craft of women's barbershop to our chorus. Debbie is a gifted teacher with an abundance of knowledge, patience, encouragement, and enthusiasm. Underscore enthusiasm! Already we see the positive effects of her leadership on our chorus, and her passion for barbershop singing is contagious. Welcome, Debbie, and many thanks for sharing your gifts with us!

Karen Long

Congrats Nancy Field!

Congratulations to our very own Nancy Field, who was honored in Las Vegas by Sweet Adelines International President, Paula Davis, with our organization's Life Time Achievement Award. We are so proud of Nancy and fortunate to benefit in our region from her talent and experience. Nancy - we all celebrate with you and look forward to more exciting things to come!



Experience at International Competition 2017

This certainly wasn't Vienna-Falls' first trip to international competition, but for 10 members, this year's contest in Las Vegas was our first time competing on the international stage with Vienna-Falls, and for some of us, our first time competing with Sweet Adelines, EVER! And what an experience it was!

The months of planning, rehearsing and choreography sessions prepared us for our shining moment on that illustrious stage that has been graced by the many

sisters who came before us. What an honor and we are truly grateful to represent Region 14.

Coming together in a city that just suffered a horrific tragedy was humbling and reminded us of an important lesson in life: it's not about winning, it's about the memories we make and the friends we keep.

"The most fun for me at international is seeing Sweet Adelines from other places I used to sing," Karen Lee said. "I got to spend time in Vegas with somebody I sang with 22 years ago. We hadn't seen each other in years, except on Facebook. I love the international experience, but seeing old friends is often the highlight for me. And of course, the singing."

The singing. Oh, so much singing! From our rehearsals, to cheering on our very own Up All Night quartet in semi-finals, with another Vienna-Falls international first-timer, Sara Duffy. And the first time seeing all the amazing talent on stage, the laughing, crying and laughing some more at Coronet Club, and admiring in awe as the chorus finalists performed their packages on Saturday, making our own predictions on who would win.

Carole Prietto, no stranger to international competition, competing seven times with St. Louis Harmony Chorus (Region 5) and Greater Harrisburg Chorus (Region 19), and now with Vienna-Falls, shares her favorite memory.

"One of the best parts of Vegas 3 for me was seeing many friends - folks from other regions where I've lived, folks I've met online, fellow arrangers from all over the organization," Prietto said. "Glenda Lloyd, the director of Brindabella Chorus in Australia, is a wonderful arranger and a good friend. She invited me to one of Brindabella's rehearsals and I got a "preview" of the package that won Harmony Classic Division A. That was a great treat."

For this brand new Sweet Adeline, the greatest treat of all was that short 10-minutes that

started with taking the stage, hearing the announcement, "Please welcome to the stage, representing the Heart of the Blue Ridge Region 14, from Fairfax, Virginia, under the direction of Claire Gardiner, Vienna-Falls Chorus!" and the cheers from our friends and family in the audience.

As the lights came up, we sang our contest songs with as much energy and emotion that we could muster. We were filled with such electricity and excitement exiting the stage, high-fiving Claire as we made our way down the corridor.

Nothing compares to that very first performance, and I look forward to more experiences with my new friends, and old, and the many years to come in this wonderful organization.

Our new members did more than just perform. Some ensured we looked our best with impeccable make up and hair, others kept us organized and on schedule. As new members, we felt welcome and look forward to new adventures with our chorus family.

A huge thank you to Missy and Region 14 for all your support. Thank you for bringing your sparkle (and chocolate) to our rehearsal and cheering us on as contestant number 1 in the 2017 Sweet Adelines International Competition.

In harmony-
The Vienna-Falls Chorus

Carri Nelsen

Congratulations to Ellen Robbins!

Ellen was recognized as a 50 year member of Sweet Adelines International at International this year! Unfortunately, she was unable to attend, but her creative chorus, Vienna Falls, created poker chips of her to carry with them so she could stay with them in spirit. **Congrats Ellen!**



Licensing and Copyright

IES Class taught by the Music Services Coordinator at International Headquarters, Tracy Shoghi (Tracy@sweetadelines.com)

- First rule of copyright – when in doubt, ALWAYS get the proper permissions!
- The term “publisher” is synonymous with the term “copyright owner” in the music industry.
- An arranger does not “own” their arrangement of someone else’s song. The copyright holder of the original song owns it.
- Permission must be obtained for any portion of a song used, no matter how small. Changes in the music, such as for a parody, or the creation of a medley, also must be approved by the copyright holder.
- If a competitor uses music that has not been properly cleared in a regional or international competition, then they may be disqualified.
- Always keep receipts/proof of legally purchased music.
- Sheet music that does not have a copyright notice on the bottom of the first page is definitely not legal to use.

When performing in public, you will need the proper Performance Licenses. This license is the right to PERFORM the music in public. Just because you may have legally purchased sheet music, do not assume that you have the legal right to perform it in public. Performance Licenses are required even if the event is free to attend and tickets are not for sale. There are a few exceptions to this rule. For instance, if you are performing in a nursing home, hospital, prison, or parade. In other words, if it is considered of a benevolent nature. If in doubt, check with Sweet Adelines. If you receive an invitation to perform at a venue, then it is the venue’s responsibility to obtain this license. However, it is your responsibility to make sure the venue has the proper licenses beforehand.

If you are having a show that requires a performance license: Agreements exist between ASCAP, BMI, SESAC and Sweet Adelines International that allow international headquarters to serve as a clearinghouse for the collection of license fees and the distribution of license certificates to chapters. Application forms are available from international headquarters.

It is legal to make one audio copy of a performance for rehearsal or archival, educational, or study purposes. However, if you want to distribute copies or offer them to the public, even if you give them away, you must obtain a Mechanical License. The best and easiest way to obtain these licenses is through the SongFile system on www.harryfox.com. The Harry Fox agency is the largest agent representing the majority of copyright holders for processing mechanical licenses.

It is legal to make one audio/video copy of a performance for rehearsal or archival, educational, or study purposes. It is illegal to post videos online, on YouTube, or on your website, without the proper Synchronization License. You can be asked to remove it from the site and sometimes you can be fined or pay a penalty.

Public Domain songs (published before 1923 and not renewed) require the permission from the owner of the arrangement.

INFRINGEMENT OF THE COPYRIGHT LAW CAN RESULT IN FINES OF UP TO \$30,000.

More information can be found in the Chapter Guide, section VIII.

Compiled by Becky Wilkins, Education Resource Team member, Region 14

Region 14 Membership Tool Box is Live!

Check out the new Membership Tool Box on the Region 14 website! This new Tool Box was developed in response to membership requests for streamlining the membership function and ways to facilitate membership recruitment and retention. Although the Tool Box was developed specifically for Membership, everyone is

welcome to take a look to see if there is anything your chorus can use. Here is how to find it: log in to the Members Only section then click "Resources" tab and "Membership" from the drop-down menu."

The toolbox can be found at <http://www.sairegion14.org/resources/membership.html>

Important Dates

March 22-25 - Region 14 Contest <http://www.sairegion14.org/events/competition.html>

June 1-3 - R14 Summer Sing-In!

September 14-16 - R14 Fall Music School

October 15-21 - International

Competition <https://sweetadelines.com/competitionconvention/internationalcompetition/>

Share your news with Region 14! Send articles to newsletter@sairegion14.org.
Deadline for next issue is February 2, 2018.

STAY CONNECTED

